

Jennifer Carolina Gómez Menjívar

Media Arts Department University of North Texas
Radio, TV, Film & Performing Arts Building
1179 Union Circle, Denton, Texas 76201
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EDUCATION

Ph.D. Latin American Literatures and Cultures, The Ohio State University, June 2011

M.A. Latin American Literatures and Cultures, The Ohio State University, June 2005

B.A. Women's Studies/Central American Studies, CSU Northridge, April 2003

ACADEMIC APPOINTMENTS

Associate Professor

Department of Media Arts, University of North Texas. (Spring 2022-Present). *Affiliated Faculty: Latina/o and Mexican American Studies Program.*

Courses Taught: **MRTS 4350** Media Authors: Luis Buñuel; **MRTS 4360/MRTS 5460** Global Media; **MRTS 4415/MRTS 5515** Topics in TV & Film: Superheroes; **MRTS 4450/MRTS 5660** Seminar in Spanish Language Media.

Courses Created: **MRTS 3420** Histories of Latin/x American Media; **MRTS 4675/MRTS 5675** Media Industries Creating *Comunidad* Today.

Program Updated: Certificate in Spanish Language Media

Professor

Department of World Languages and Cultures, University of Minnesota Duluth. (Fall 2020-Spring 2022).

Associate Professor

Department of World Languages and Cultures, University of Minnesota Duluth. (Fall 2016-Spring 2020).

Assistant Professor

Department of World Languages and Cultures, University of Minnesota Duluth. (Fall 2011-Spring 2016).

Graduate Teaching Associate

Department of Spanish and Portuguese, The Ohio State University. (Fall 2003-Spring 2011).

AWARDS AND FELLOWSHIPS

- 2022 MRTS Nomination: Citation for Distinguished Service to International Education**
University of North Texas. University-Wide Award.
- 2022 UNT Nomination: NEH Summer Research Stipend**
1 of 2 faculty members nominated by UNT; Application under review at NEH.
(Announcement in April 2023)
- 2022 Residential Senior Fellowship at the Cluster of Excellence, Freie Universität Berlin**
Selected for Research Area 5 “Building Digital Communities.”
- 2021 Jean G. Blehart Distinguished Teaching Award**
University of Minnesota Duluth. University-Wide Award.
- 2018 College of Liberal Arts Research Prize**
University of Minnesota Duluth. Tenured Category.
- 2016 Spring Residential Faculty Fellowship**
University of Minnesota Twin Cities. Institute for Advanced Study.

PUBLICATIONS

Books

- *Media Sovereignty: Indigenous Communities and the Demand to Control the Means of Representation.* Proposal invited to be submitted to the “Race and Mediated Cultures” series edited by Camilla Fojas & Mary Beltrán, published by The Ohio State U Press.
- 2023** *Black in Print: Plotting the Coordinates of Blackness in Central America.* “Afro-Latinx Futures” series published by SUNY Press. Forthcoming in May 2023.
- 2018** *Tropical Tongues: Language Ideologies, Endangerment, and Minority Languages in Belize.* Co-authored. “Studies in Latin America” series distributed by University of North Carolina Press. Co-authored with William Noel Salmon.

Edited Volumes

- 2022** *Hemispheric Blackness and the Exigencies of Accountability.* Co-edited with Héctor Nicolás Ramos Flores. “Pitt Latin American” series published by University of Pittsburgh Press. Foreword by Anny Ocoró Loango.
- 2022** *Améfrica in Letters: Literary Interventions from Mexico to the Southern Cone.* “Hispanic Issues” series published by Vanderbilt University Press. Edited by Gómez Menjívar. Afterword by Mamadou Badiane.

- 2019** *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*. Co-edited with Gloria Elizabeth Chacón. “Critical Issues in Indigenous Studies.” University of Arizona Press, 2019. Foreword by Arturo Arias.

[Review] Cordova, Amalia I. “Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America.” *Native American and Indigenous Studies* 9.1 (2022).

[Review] Vasquez Ruiz, Michelle. “Latin American Indigeneities through Settler Colonialism, Neoliberalism, and Cyberspace.” *American Quarterly* 73.2 (2021).

[Review] Louis, Hondo Baldwin. “Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America.” *Tribal College* 31.4 (2020).

[Nomination] 2020 MLA Prize, “Studies in Native American Literatures, Cultures, and Languages.” Modern Language Association of America.

Peer-Reviewed Book Chapters

- “Transmitting Indigenous Futures: Kalípona/Garífuna Technologies of Survivance.” *The Critical Latinx Indigeneities Anthology*. Eds. Lourdes Alberto, Maylei Blackwell, Floridalma Boj López, and Luis Urrieta. **Forthcoming from Duke University Press.**
 - “Coda: The Futures Created by Undisciplined Latinx Media.” *Undisciplining Latinx Comics & Visual Culture: Pedagogical, Theoretical, and Aesthetic Approaches*. Edited by Fernanda Díaz-Basteris and Maite Ucaregui. **Forthcoming from Rutgers University Press.**
- 2023** “Tangible Afro-Indigenous Heritage: Land and Sea in Contemporary Garifuna Film.” *The Rise of Central American Film*. Eds. Mauricio Espinoza and Jared List. University Press of Florida. Forthcoming in 2023.
- 2022** “Introduction. A Black Transcontinental Movement for the Future.” Co-authored. *Hemispheric Blackness and the Exigencies of Accountability*. Eds. Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. University of Pittsburgh Press, 2022. 3-21.
- 2022** “Triunfo de la Cruz vs. Honduras: Garifuna Land under International Law.” *Hemispheric Blackness and the Exigencies of Accountability*. Eds. Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. University of Pittsburgh Press, 2022. 116-133.
- 2022** “Indigenous Online.” *Routledge Handbook of Indigenous Development*. Eds. Nancy Postero, Irma Alicia Velasquez Nimatuj, Katherina Ruckstuhl, and John Andrew McNeish. Routledge, 2022. 457-467.

- 2022** “Introduction. Black Writing on the Latin American Mainland: Disruptions to the Prose of Multiculturalism.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*. Ed. Jennifer Carolina Gómez Menjívar. Vanderbilt U Press, 2022. 1-24.
- 2022** “Xiomara Cacho Caballero: Linguistic Heritage and Afro-Indigenous Survivance on Roatán.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*. Ed. Jennifer Carolina Gómez Menjívar. Vanderbilt U Press, 2022. 170-193.
- 2022** “Black Power in Central American Writing.” *Teaching Central American Literature in a Global Context*. Eds. Gloria Elizabeth Chacón and Mónica Albizúrez. Modern Language Association of America, 2022. 161-171.
- 2019** “Introduction. No Static: Re-Indigenizing Technology.” Co-authored. *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*. Eds. Jennifer Carolina Gómez Menjívar and Gloria Elizabeth Chacón. U of Arizona Press, 2019. 3- 29.
- 2015** “Spanglish in the Classroom: A Linguistic Approach to Code-Switching in Latino/a Literature.” *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*. Ed. Frederick Luis Aldama. Routledge, 2015. 41-50.

Peer-Reviewed Articles

- “Salvadoran Civil War Replay: Cinema, Affect, and Memories of Youth in *Voces inocentes*.” **Submitted to *Latino Studies Journal*.**
- 2019** “Caribbean Queens: Bridges Between the World of the Living and the Realm of Souls.” *Romance Notes* 59.1 (2019): 207-218.
- 2018** “Redes garífunas insurgentes: derechos culturales y derechos a la comunicación desde los espacios virtuales” [Insurgent Garifuna Networks: Cultural and Communication Rights from Within Virtual Spaces]. *Istmo: revista virtual de estudios literarios y culturales centroamericanos* 37 (2018): 172-189.
- 2018** “Negro, letrado y filósofo: Mahommah Gardo Baquaqua y su *Biografía* (1854).” *Hispanófila* 184: 5-21.
- 2018** “Moises Serrano’s *Forbidden Film*: A North Carolinian DREAMer’s Twist on Chicanx Memoir, Testimonio, and Geography.” *The Queer Turn: Selected Proceedings from the 2018 National Association for Chicana and Chicano Studies Conference* (2018): 54-62.
- 2018** “Mopan in Context: Mayan Identity, Belizean Citizenship and the Future of a Language.” Co-authored. *Native American and Indigenous Studies* 5.2 (2018): 50-70.
- 2017** “Attitudes and Endangerment in a Maya Mopan Community.” Co-authored. *Proceedings of the Chicago Linguistic Society* 52 (2017): 253-266. Acceptance Rate: 17.9%.

- 2017 “Setting and Language Attitudes in a Creole Context.” Co-authored. *Applied Linguistics* (2017): 1-18. DOI: <https://doi.org/10.1093/applin/amx017>
- 2017 “Straight Outta Livingston: Black Indigeneity, Wordsmithing and Code-Switching in Wingston González’s Poetry.” *Transmodernity* 7.1 (2017): 124-145.
- 2016 “Perfiles culturales negros: África y la negritud en la obra temprana dariana.” *Mesoamérica: una revista multidisciplinaria* 58 (2016): 22-39.
- 2016 “Precious Water, Priceless Words: Fluidity and Mayan Experience on the Guatemalan-Belizean Border.” *Diálogo: An Interdisciplinary Journal* 19.1 (2016): 23-32.
- 2016 “Language Attitudes and Varieties of Kriol in Belize City and Punta Gorda.” Co-authored. *Journal of Pidgin and Creole Languages* 31.2 (2016): 316-360.
- 2016 “Passing into Fictions: Blackness, Writing and Power in the Captaincy General of Guatemala.” *Chasqui: Revista de literatura latinoamericana* 45.1 (2016): 97-112.
- 2015 “The Black Panamanian-Jamaican Connection: Imperialism, Race and Class in Demetrio Aguilera Malta’s *Canal Zone*.” *A contracorriente* 13.1 (2015): 262-271.
- 2015 “In These Neoliberal Times: Blackness and the Costa Rican Multicultural Nation.” *Alter/nativas: Latin American Cultural Studies Journal* 4 (2015): 1-24.
- 2014 “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Co-authored. *Proceedings of the 40th Meeting of the Berkeley Linguistics Society* (2014): 456-479.
- 2012 “Feast Your Eyes on This: A Gourmand Explores the Culinary Delights of Seventeenth-Century Guatemala.” *Cincinnati Romance Review* 33 (2012): 145- 163.
- 2012 “Novel Reconciliations: The Discourses of Oppression, Feminism, and Nation in *Calypso* and *Limón Blues*.” *Hipertexto* 15 (2012): 124-131.
- 2009 “De tal palo, tal astilla: la huella de la memoria en *Obabakoak* y su adaptación cinematográfica, *Obaba*” (The Apple Doesn’t Fall Far from the Tree: The Imprint of memory in *Obabakoak* and its Film Adaptation, *Obaba*). *Divergencias: revista de estudios lingüísticos y literarios* 7.2 (2009): 13-22.
- 2009 “Desde la periferia a la casa grande: la inversión de la mirada etnográfica en *Bahín Canán*.” *Letras hispanas: revista de literatura y cultura* 6.2 (2009): 123-126.
- 2004 “A Qualitative Enquiry of Caregivers of Adolescents with Severe Disabilities in Guatemala City.” Second author. *Disability and Rehabilitation* 26.27 (2004): 1032-1047.

Peer-Reviewed Encyclopedic and Dictionary Entries

- “Animation in Latin America.” Oxford Research Encyclopedia of Latin American History.” **Under contract with Oxford University Press.**

- 2016** *Dictionary of Caribbean and Afro-Latin American Biography*, co-edited by Henry Louis Gates, Jr. and Franklin K. Knight. New York: Oxford University Press, 2016.
- [1] “Eva Ayllón” (Peru)
 - [2] “June Beer” (Nicaragua)
 - [3] “Wilfred ‘Mr. Peters’ Peters” (Belize)
 - [4] “Gonzalo Rubalcaba” (Cuba)
 - [5] “Leela Vernon” (Belize)

INVITED TALKS

- 2023** “Indigeneity in Central American Film.” Third Coast Central America Collaborative Symposium. Rice University. Houston, Texas. October 21-22, 2023.
- 2023** “Book Talk: *Hemispheric Blackness and the Exigencies of Accountability*.” Colby College. Waterville, Maine. March 14, 2023.
- 2022** “Podcasting for Indigenous Sovereignty in Canada and the United States.” *UNT American Studies Colloquium Series*. December 2, 2022.
- 2022** “BIPOC Mythologies and the Speculative.” *BIPOC Pop 2022 Symposium*. UT Austin. Organized by Frederick Aldama. Austin, Texas. March 10-11, 2022.
- 2022** “Geopolitics in the Borderlands.” *BIPOC Pop 2022 Symposium*. UT Austin. Organized by Frederick Aldama. Austin, Texas. March 10-11, 2022.
- 2022** 3-Part Webinar: “Indigeneity and Blackness in Latin America, the Caribbean, and Abiyala.” Funded by the NEH for the Humanities Division at the University of North Carolina Asheville. Three Fridays: February 18, 2022; February 25, 2022; March 5, 2022.
- 2021** Keynote Lecture: “Latinx Podcasting: New Media, Purpose, and the Future of a Community.” University of Minnesota Duluth. Office of Diversity and Inclusion. Latinx Heritage Month Programming. October 7, 2021.
- 2021** “Double Jeopardy on Film: The Loss of Garifuna Land and Language Rights.” *Transborder Temporalities and Imaginaries of the Future Conference*. California State University Northridge. April 6, 2021.
- 2020** Keynote Lecture: “Garifuna Digital Interfaces.” *What is the Digital Doing? A Workshop in the Interfaces*. Co-organized by Nina Tolksdorf & Lindsey Drury, Freie Universität Berlin. November 6, 2020.
- 2020** “Afro-Latin American Histories, from South to North.” LatinoLEAD’s *Virtual Afro-Latinidad Series*. June 25, 2020.

- 2020** “Indigenous Futurities—Garifuna Identity and Cultural Production: Between Blackness and Indigeneity.” *Indigenous Writers and Their Critics: An International Symposium*. UC San Diego. La Jolla, California. February 24-25, 2020.
- 2018** “A Saint’s Work: Oscar Romero in El Salvador and Beyond.” The College of Saint Scholastica. Duluth, Minnesota. October 11, 2018.
- 2018** “Narrative Power: Central American Fictions of Blackness and Indigeneity.” Diversity Through the Disciplines Symposium. University of Minnesota Twin Cities. Minneapolis, Minnesota. April 12, 2018.
- 2016** “Minority Languages, Belonging, and Experimental Settings.” With William Salmon. University of Minnesota Twin Cities Department of Linguistics. Minneapolis, Minnesota. March 11, 2016.
- 2015** “In Mayan Women’s Hands: International Networks, Technology and the Global Marketplace.” *Rigoberta Menchú’s Legacy: Indigenous Women’s Activism, Social Justice, and the Mayan Diaspora Symposium*. University of Arkansas. Fayetteville, Arkansas. October 8, 2015.

CONFERENCE PRESENTATIONS

- 2023** “Archival Airwaves: Indigenous Radio and Podcasting in Abiayala (the Americas) Today.” Native American and Indigenous Studies Association. Toronto, Canada. May 11-13, 2023. (Chair & Panel Organizer) **Submitted & Decision Pending**.
- 2023** *Mediating Indigeneity: Social Networks, Preservation, and Heart-Strengthening in Abiayala*. Native American and Indigenous Studies Association. Toronto, Canada. May 11-13, 2023. (Chair & Panel Organizer) **Submitted & Decision Pending**.
- 2023** “The Medium Matters: Indigenous, Human, and Non-Human Rights in Documentary Today.” *Whose Human Rights: Gendered, Indigenous, and Non-Human Intersections Panel*. Latin American Studies Association. Vancouver, Canada. May 24-27, 2023. **Accepted**.
- 2023** *Cinematic Territories: Theories, Frames, and Sequences from Abiayala Today*. Latin American Studies Association. Vancouver, Canada. May 24-27, 2023. (Chair & Panel Organizer). **Accepted**.
- 2023** “But, Is She Marvelously Brown? América Chávez in the Marvel Cinematic Universe.” Society for Cinema and Media Studies. Denver, Colorado. April 12-15, 2023.
- 2023** “Media Linguistics and the Multilingual Indigenous Turn.” Modern Language Association. San Francisco, California. January 5-8, 2023.

- 2022** “Black, Indigenous, and Latinx Media for Abolition and Sovereignty.” Latina/o Studies Association. Notre Dame, Indiana. July 11-14, 2022.
- 2022** “North-Bound Maya: Location, Locution, and Survival in the Film, *La jaula de oro*.” 40th Meeting of the Latin American Studies Association. Virtual. May 5, 2022.
- 2020** Roundtable Participant: “Decoloniznig Methodologies in Latinx/Chicanx Studies Through Feminist, Queer, Indigenous, and Abolitionist Approaches.” National Association for Chicana/Chicano Studies. April 15-18, 2020. (Roundtable Organizer.) Seattle, Washington. *Cancelled due to COVID-19*.
- 2020** Roundtable Participant: “Central American Studies in 2020.” 38th Meeting of the Latin American Studies Association. Guadalajara, Mexico. May 13-16, 2020. *Cancelled due to COVID-19*.
- 2018** Roundtable Participant: “Central American Studies Today.” American Studies Association. Atlanta, Georgia. November 8-11, 2018.
- 2018** “The Parameters of In/justice: Indigenous Lands and Reparations in Belize.” Native American and Indigenous Studies Association. Los Angeles, California. May 16-20, 2018. (Presenter and *Reparations Panel* Co-Chair)
- 2018** “Moises Serrano’s *Forbidden*: A North Carolinian Twist on Chicanx Memoir and Testimonio.” National Association for Chicana and Chicano Studies. Minneapolis, Minnesota. April 4-7, 2018.
- 2017** “Paradise Lost: Garifuna Language and Identity in Coastal Belize.” Native American and Indigenous Studies Association. Vancouver, BC. June 22-24, 2017.
- 2016** “Postcolonial Languages and Creole Spaces.” With William Salmon. Carleton College. Northfield, Minnesota. May 1, 2016.
- 2017** “Indigenous Spaces, Social Networks and Identities in Virtual Realms.” Rocky Mountain Council for Latin American Studies. Salt Lake City, Utah. April 5-8, 2017.
- 2016** “Language Ideologies, Endangerment and Mayan Languages in Belize.” Chicago Linguistic Society: Special Session on Language Contact and Endangerment. Chicago, Illinois. April 21-23, 2016.
- 2015** “Attitudes, Generations, and Varieties of Kriol in Postcolonial Belize.” 44th Annual New Ways of Analyzing Variation Conference. Toronto, Canada. October 23, 2015.
- 2015** “Indigeneity on the Fringe: Mayan Belizeans on the Belize-Guatemala Border.” CILCA. New Orleans, Louisiana. March 11, 2015.
- 2015** “Why Now? Mayan Women, Prestige and Belizean Kriol.” Linguistic Society of America. Portland, Oregon. January 9, 2015.

- 2014** “Twenty-First Century Mayan Textiles: Art, Tradition and Change.” Native American and Indigenous Studies Association. Austin, Texas. May 29, 2014.
- 2014** “Language Attitudes, Kriol, and ‘Generation Y’ Mayans in Belize.” Southeastern Conference on Linguistics. North Myrtle Beach, South Carolina. March 27, 2014.
- 2014** “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Annual Meeting of the Berkeley Linguistics Society. Berkeley, California. February 7, 2014.
- 2014** *Postwar Central American Literatures and Cultures: From Vulnerability to Resiliency*. Modern Language Association. Chicago, Illinois. January 9, 2014. (Presenter and Panel Organizer)
- 2014** “Language Attitudes and Varieties of Kriol in Belize City and Punta Gorda.” Linguistic Society of America. Minneapolis, Minnesota. January 2, 2014.
- 2013** “Cybertopias: Technology and the Fair-Trade Movement.” Mujeres Activas en Letras y Cambio Social (MALCS) Conference. Columbus, Ohio. July 17, 2013.
- 2013** “Soy Milk, Soy Granola and Soy Masa: A New Model of Guatemalan Women’s Entrepreneurship.” Rocky Mountain Council for Latin American Studies. Santa Fe, New Mexico. April 3, 2013.
- 2012** “Paying Off the Debt: Central American Writers on Blackness.” Midwest Modern Language Association. Cincinnati, Ohio. November 11, 2012. (Panel Chair and Presenter)
- 2012** “The Central American-Caribbean Connection in Demetrio Aguilera Malta’s *Canal Zone*.” Midwest Modern Language Association. Cincinnati, Ohio. November 10, 2012.
- 2011** “Boys at 11, Men at 12: Wrestling the Play out of Boyhood in El Salvador.” Midwest Modern Language Association. St. Louis, Missouri. November 3, 2011.
- 2011** “Fissures and Fractures: Examining Blackness in Central American Literary Production.” (In)visible Cosmovisions Conference. Pittsburgh, Pennsylvania. November 10, 2011. (Presenter and Discussant)
- 2010** “Novel Reconciliations: The Intertwined Discourses of Oppression, Feminism, and Nationalism in Calypso and Limón Blues.” Boston College XVIII Annual Conference in *Romance Languages*. Boston, Massachusetts. March 20, 2010.
- 2006** “El papel de la fantasía en *Apuntes y El desencanto* de Jacinta Escudos.” Congreso Internacional de Literatura Centroamericana. Cáceres, Spain. March 30, 2006.
- 2004** “The Urban Metropolis: Lessons on the Multiple Uses of Violence.” *Latin American Studies Association*. Las Vegas, Nevada. October 9, 2004.

- 2003** “*En boca cerrada no entran moscas*: The Tyranny of Privacy in Francisco Gavidia’s *Júpiter* and Waldo Chávez Velasco’s *El sombrero de otoño*.” *TROPOS Graduate Student Conference*. East Lansing, Michigan. October 24, 2003.
- 2003** “Subaltern Nationalist Aesthetics: Implications for Consumption of Chicana Art in the Global Marketplace.” *National Women’s Studies Association*. New Orleans, Louisiana. June 21, 2003.
- 2003** “Disabilities in Guatemala: Cultural Constructs of Religion and Fatalism.” *Western Psychological Association*. Vancouver, B.C. May 1, 2003.
- 2003** “Naranjas: el cultivo del silencio, la violencia y la exotización indígena en *La mujer habitada* de Gioconda Belli.” *Congreso Internacional de Literatura Centroamericana*. San José, Costa Rica. March 7, 2003.

RESEARCH, TEACHING, AND TRAVEL GRANTS

- 2022** Charn Fund Award for a Global Speaker. University of North Texas. (Fall). \$1,738
- 2022** CLASS Small Grant. University of North Texas (Fall). \$250
- 2020** College of Liberal Arts Research Development Funds, University of Minnesota Duluth (Fall). \$1,000
- 2020** College of Liberal Arts Research Travel Grant, University of Minnesota Duluth (Spring). \$480
- 2019** College of Liberal Arts Research Travel Grant, University of Minnesota Duluth (Spring). \$500
- 2020** College of Liberal Arts Research Travel Grant, University of Minnesota Duluth (Fall). \$500
- 2018** Chancellor’s Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
- 2018** Higher Education Faculty Development Grant, The Board of Trustees of Education Minnesota’s Foundation for Excellence in Teaching and Learning (Fall). \$3,000
- 2018** Imagine Fund Annual Award, University of Minnesota Office of the Executive Vice President and Provost (Spring). \$5,000
- 2018** College of Liberal Arts Research Travel Grant, University of Minnesota Duluth (Fall). \$500
- 2018** Chancellor’s Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000

- 2017 College of Liberal Arts Research Development Funds, University of Minnesota Duluth (Fall). \$1,000
- 2017 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$1,000
- 2017 College of Liberal Arts Teaching Grant, University of Minnesota Duluth (Fall). \$350
- 2017 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
- 2017 EVCAA Research and Scholarship Grant, University of Minnesota Duluth, Office of the Executive Vice Chancellor for Academic Affairs (Summer). \$2,750.
- 2016 Grant-in-Aid of Research, Artistry & Scholarship Program, University of Minnesota, Office of the Vice President for Research (Spring). \$22,400. (Declined; Fieldwork for *Tropical Tongues* had already been completed by the time the grant was awarded).
- 2016 Multicultural Research Award from the Institute for Diversity, Equity and Advocacy (Spring), \$3,500
- 2015 College of Liberal Arts Teaching Grant, University of Minnesota Duluth (Fall). \$500
- 2015 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$474
- 2015 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$750
- 2014 International Travel Grant from the University of Minnesota Global Programs and Strategy Alliance. \$3,000
- 2014 Multicultural Research Award for Individual Fieldwork from the Institute for Diversity, Equity and Advocacy. \$4,000
- 2014 Multicultural Research Award for Interdisciplinary Collaboration with William Salmon from the University of Minnesota Institute for Diversity, Equity and Advocacy. \$3,400
- 2012 International Research Seed Grant from the University of Minnesota Global Programs and Strategy Alliance. \$13,200

SERVICE TO THE FIELD

Elected Positions [Listed by Election Year]

- 2022 Nomination to serve as Secretary of the Native American and Indigenous Studies Organization. 3-Year Term, International Organization. **(Deferred to next NAISA Secretary election cycle, 2025).**
- 2022 Member-at-Large (Board Member), National Association for Chicana and Chicano Studies. 3-Year Term, National Scholarly Organization.

- 2018** Coordinator, NAISA Abiayala/Latin America Working Group, Native American and Indigenous Studies Association. 3-Year Term, International Organization.
- 2018** NACCS Midwest Foco Representative, National Association for Chicana and Chicano Studies. 3-Year Term, National Scholarly Organization.
- 2017** Co-Chair, NAISA Nominations Committee. Native American and Indigenous Studies Association. 3-Year Term, International Organization.

External P&T Letter Writing

- 2022** External Reviewer: Promotion and Tenure Evaluation, College of Arts and Science, University of Cincinnati.
- 2021** External Reviewer: Promotion and Tenure Evaluation, Humanities Division, University of Minnesota at Morris.
- 2021** External Reviewer: Academic Coordinator Series Evaluation, Literature Department, University of California, San Diego.
- 2017** External Reviewer: Promotion and Tenure Evaluation, Humanities Department, Michigan Technological University.

Scholarly Reviews & Committees

- 2023** Planning Committee Member, Texas Regional National Association of Chicano and Chicana Studies Conference. University of Texas-Rio Grande Valley.
- 2023** Reviewer for *Language Documentation and Conservation* (ISSN 1934-5275)
- 2022** Member of First Book Prize Committee, Society for Cinema and Media Studies.
- 2022** Reviewer for Chapter in the *Handbook on Language Contact. Volume 2*, edited by Jeroen Darquennes (University of Namur), Joe Salmons (University of Wisconsin-Madison), Wim Vandenbussche (Vrije Universiteit).
- 2022** Reviewer for Chapter in *World Englishes and the Politics of ELT Internationalization*, edited by Renee Figuera (University of the West Indies, Trinidad and Tobago).
- 2022** Reviewer for Conference Abstracts submitted to LASA-ERIP.
- 2022** Reviewer for Conference Abstracts submitted to the University Film and Video Association
- 2022** Reviewer for Conference Abstracts submitted to the National Women's Studies Association

- 2021** Reviewer for *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine* (ISSN 2641-5437)
- 2021** Reviewer for *Language Documentation and Preservation* (ISSN 1934-5275)
- 2021** Reviewer for *Forum for Modern Language Studies* (ISSN 0015-8518)
- 2021** Reviewer for Amherst University Press book manuscript
- 2021** Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020** Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020** Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2020** Reviewer for *Journal of Pidgin and Creole Languages* (ISSN 0920-9034)
- 2019** Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2019** Reviewer for SUNY Press book manuscript
- 2018** Reviewer for National Women's Studies Association Conference Abstracts
- 2018** Reviewer for *Transmotion* (ISSN 2059-0911)
- 2017** Reviewer for *Diálogo* (ISSN 1090-4972)
- 2017** Reviewer for *PMLA* (ISSN 0030-8129)
- 2016** Reviewer for *The Journal of Transnational American Studies* (ISSN 1940-0764)
- 2016** Reviewer for *Latino Studies* (ISSN: 1476-3435)
- 2015** Reviewer for *Acta Literaria* (ISSN: 0717-6848)
- 2014-2015** Editing, Pre-proofreading and proofreading for *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* (ISSN: 0018-2133)

DEPARTMENTAL AND INSTITUTIONAL SERVICE

MA Thesis Committee Member

2022-Present Kristen Hadley, *Forbidden Desires: Cannibalism and Queerness in Film and TV*

MFA Thesis Committee Member

2022-Present Jessica Calderón, *The Diary of a Gordita* (Documentary Film)

BA Latino Culture, Economy, and Policy (LCEP) Thesis Chair

2023 Marcos Segovia, *#Elmagnifico at the UFC* (Documentary Film)

Graduate Research Assistantships Supervised

2023 Jessica Calderón, MFA

2022 Lakeisha Hayes, MFA

2022 Kristen Hadley, MA

Leadership

2022-Present Director, Spanish Language Media Certificate, University of North Texas.

2023 Festival Founder and Co-Director with Frederick Luis Aldama. BIPOC Pop Animation Festival. University of North Texas and UT Austin.

2016-2020 Fieldwork/Internship Coordinator, Latin American Studies. University of Minnesota Duluth.

2013-2020 Head Adviser and Coordinator, Latin American Studies. University of Minnesota Duluth.

Search Committees

2023 Member, Search for Assistant Professor in Documentary Production. Department of Media Arts, University of North Texas.

2022-Present Co-Chair, Search for Lecturer in Media Studies. Department of Media Arts, University of North Texas.

2022 Member, Search for Lecturer in Screenwriting/Narrative Arts. Department of Media Arts, University of North Texas.

2018-2019 Member, Search for Dean of the College of Liberal Arts. University of Minnesota Duluth.

2014 Chair, Search for Term Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

2014 Member, Search for Tenure-Track Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

2013 Member, Search for Tenure-Track Faculty Member. Cultural Entrepreneurship Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

Departmental & Institutional Committees

- 2023** “Designing Diversity: Creative Artists Provoking Change” Steering Committee. Collaboration between English, Communication, Media Arts, and Theater depts.
- 2022** Member, Undergraduate Curriculum Committee, College of Liberal Arts and Social Sciences (CLASS), University of North Texas.
- 2022-Present** Member, Executive Committee, Department of Media Arts, University of North Texas.
- 2022-Present** Member, Graduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022** Member, Undergraduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022** MRTS “Moving Forward Together” 2-Part DEI Report
- 2020-2021** Council Member, Employees of Color and American Indian Mentoring Program. University of Minnesota Duluth.
- 2018-2021** Member, Commission on Equity, Race, and Ethnicity. University of Minnesota Duluth.
- 2019-2021** Member, Study Abroad Faculty Advisory Council. University of Minnesota Duluth.
- 2018-2020** Chair, College of Liberal Arts Research Committee. University of Minnesota Duluth.
- 2020** Member, Promotion & Tenure Review Committee. University of Minnesota Duluth.
- 2020** College of Liberal Arts Constitution Committee. University of Minnesota Duluth.
- 2019** Member, Promotion & Tenure Committee. University of Minnesota Duluth.
- 2018** Member, Promotion & Tenure Committee. University of Minnesota Duluth.
- 2018** Annual Appraisal of Tenure-Track Faculty in WLC. University of Minnesota Duluth.
- 2013-2017** Title IX Hearing Panelist, UMD Office of Student Conduct. University of Minnesota Duluth.
- 2017** Member, Promotion & Tenure Committee. University of Minnesota Duluth.

- 2017** Annual Appraisal of Tenure-Track Faculty in WLC. University of Minnesota Duluth.
- 2016** Member, Promotion & Tenure Committee. University of Minnesota Duluth.
- 2015-2016** Member, UMD College of Liberal Arts Assembly Council. University of Minnesota Duluth.
- 2013-2016** Member, WLC Merit Committee. University of Minnesota Duluth.
- 2013-2016** Member, WLC Marketing Committee. University of Minnesota Duluth.
- 2013** WLC Katherine Martin Library Liaison. University of Minnesota Duluth.
- 2013** Member, WLC Curriculum Review Committee. University of Minnesota Duluth.
- 2011-2013** Member, WLC Scholarship Committee. University of Minnesota Duluth.
- 2011-2012** Member, College of Liberal Arts Strategic Planning Executive Team. University of Minnesota Duluth.
- 2011-2012** Member, College of Liberal Arts Academic Affairs Committee. University of Minnesota Duluth.

Cross-Departmental & Cross-Institutional Service

- 2023** Planning Committee, BIPOC Pop Planning Committee. Collaboration with Frederick Aldama, Jacob & Frances Sanger Mossiker Chair in the Humanities & Faculty Affiliate in the Department of Radio-Television-Film at UT Austin.
- 2022** Festival Organizer. Festival de Cine Latino Americano -Norte (FDCLA). Denton, Texas.
- 2022** Guest Lecture, “New Media and Mayan Language Rights in Guatemala,” Department of Linguistics, University of North Texas.
- 2021** Guest Lecture, “Afro-Indigenous Values and New Media Futures,” Department of Philosophy, University of Minnesota Duluth.
- 2021** Collaboration with the Latinx/Chicanx Student Association (LCSA) for “The Latino Americans” Film Series during Latina/o/x Heritage Month. University of Minnesota Duluth.
- 2018-2019** Mentor to Nicolás Ramos Flores, ABD, Pre-doctoral Fellow placed in the UMD World Languages Department. Tenure-Track appointment at Colby College secured in spring 2019.

- 2019** Collaboration with Departments of Music and American Indian Studies, and the Latinx/Chicanx Student Association (LCSA), Latina/o/x Heritage Month, University of Minnesota Duluth.
- 2017** Guest Lecture, “Mayan Digital Entrepreneurship,” Cultural Entrepreneurship Program. University of Minnesota Duluth.
- 2017** External Advising to Katherine Serio, PhD Student in Anthropology, University of Arkansas. Pre-Dissertation Fieldwork on Garifuna Spirituality in Dangriga, Belize.
- 2017** Study Abroad site visit to Lima, Peru with Lyndsey Andersen (International Programs and Services). University of Minnesota Duluth.
- 2016** External Advising to Karen Stigar, MA Student in Journalism, University of Arkansas. Kaqchikel Language Revitalization Documentary Project.
- 2014** Guest Lecture, “Mayan Women in Global Contexts,” Department of American Indian Studies. University of Minnesota Duluth.
- 2014** Member, Equity, Diversity and Social Justice Film Series Committee. University of Minnesota Duluth.
- 2014** Organizer, Michael Reyes Visit to UMD. University of Minnesota Duluth.
- 2013** Organizer, Symposium on Mayan Literature & Culture Featuring Keynote Speaker Gaspar Pedro González. Planned two Main Events: “A History of Mayan Writing” and “Poetry Night in Q’anjob’al, Spanish and English.”

PUBLIC SCHOLARSHIP AND SERVICE TO THE COMMUNITY

- 2022** Guest, *Latin@ Stories* Podcast, Episode 175, “Distributing Black and Indigenous Thought.”
- 2021** Northern Minnesota Area Medical Interpreter. St. Luke’s Hospital and Essentia Health Hospital. Duluth, Minnesota.
- 2021** Consultant for the Epilepsy Foundation of Minnesota, Latino Community Outreach Project and Event Series. Duluth, Minnesota.
- 2020** Member, Northeastern Minnesota Book Award (NEMBA) “Children’s Literature Award” Selection Committee. Duluth, Minnesota.
- 2020** “A Closer Look at the term *Hispanic* on the US Census.” UMD Summit on Equity, Race, and Ethnicity [for social workers in the St. Louis County Area]. Duluth, Minnesota.

- 2019** Content Reviewer for Red Line Editorial Book Manuscript: *Central America*, written for students in grades 5-6. Minneapolis, Minnesota.
- 2019** Member, Search Committee for three Spanish immersion teaching positions, Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.
- 2019** Presenter: *La jaula de oro* (Honduras/Guatemala/Mexico) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Member, Nueva Visión Spanish Immersion Advisory Committee at Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.
- 2017** Presenter: “Ixcanul” (Guatemala) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: “Made in Mexico” (U.S./Mexico) and Q&A leader at the *Taste of Mexico* event, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: “Who is Dayani Cristal?” (U.S./Mexico/Honduras) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: “De ollas y sueños” (Peru) and Q&A leader at the *Taste of Peru* event, Zeitgeist Theater. Duluth, Minnesota.

LANGUAGES

Spanish and English (Native); French (Advanced); Portuguese (Reading and Research Competence); Kaqchikel and Miskito (Research Competence)

PROFESSIONAL AFFILIATIONS

Native American and Indigenous Studies Association (Life Member); Latin American Studies Association (Life Member); Society for Cinema and Media Studies; National Association for Chicana and Chicano Studies; Modern Language Association